

## NEW BOOKS, NEW EDITIONS.

Mr. E. A. W. Budge, author of "The Mummy-Chapters on Egyptian Funeral Archaeology" (Macmillan & Co.), does not agree with the indulgent view of Mr. Flinders Petrie respecting the quantity of forged antiquities in Egypt. The latter, in his work entitled "Historical Scarabs" which Mr. Budge criticizes for having discussed all sorts of scarabs, while omitting the only historical group known to exist, declares that forgeries are rare in Egypt. On the contrary, says Mr. Budge, they are numerous. At first they were few, but gradually made. Gradually the masters acquired dexterity in imitating ancient inscriptions, and at the same time discovered what the travelers from the West desired. They learned that high prices were willingly paid for the curiosities of certain kings, while to others the curiosity-seeker remained indifferent. They have studied the subject with a care worthy of a better cause. If it is believed that he aims at, he knows how to make a paste almost exactly like that used by the ancients. He has found—and he treasures them with the greatest care—many of the moulds that were used by the old Egyptians. With these he turns out vast numbers of scarabs ready for glazing. Nor does he lack glazing material. He has carefully picked up the fragments of old reliefs, and has chipped off the thin layer of green or blue that covers them. With a blowpipe he easily fuses this material so that it spreads over the new figure which he has moulded. The necessary discolouration is easily imitated by keeping the figures in wet sand, earth and ashes. If the forger wishes a figure in steatite, he knows how to get the stone from the places where the old Egyptians got it, and he has artistic skill enough to chisel the figures out in good style. "At more than one place in Egypt," says Mr. Budge, "scarabs, bronze figures, etc., have been so well imitated that experts were deceived, and purchased them. Genuine ushabti figures and bronze statues of gods are cast in moulds found among the ruins of ancient Egyptian towns. Wooden Ptah-Seker-Susor figures and boats are made from the planks of old coffins, and, as it is evident that the substance itself is genuine, the unwary collector is thrown off his guard." As for inscriptions, he has no lack of models, but the strangest thing is that in this matter the forgers were greatly aided "by the act of an English traveller, who wrote out for one of these imitators a list of all the most important kings of Egypt." Mr. Budge does not give the name of the man who thus enabled the cunning Egyptians to swindle a multitude of Egyptianists and tourists.

Mr. Budge's article covers more ground than the title implies. It includes a study of the Egyptian race and language, of Egyptian topography, chronology and history, of dynastic lists and lists of names, copies of royal cartouches, and an elaborate account of the Rosetta Stone and of the way in which it was deciphered. Here Mr. Budge takes strong ground in favor of Dr. Young, as against the exclusive claims made for Champollion. Then he tells the whole story of the funeral of a wealthy ancient Egyptian, studies minutely the whole process of making a mummy, the form and contents of the so-called Canopic jars, important particulars from the book of the dead, carved head-rests, sculptured and moulded figures, funeral cones as clay models of loaves of bread, amulets, toilet objects, ornaments, coffins, sarcophagi, tombs and the writings found in them. Those who have glanced at Mr. Budge's "Alexander the Great" will not need to be told that he is far from sparing in his quotations—in the original—from a large circle of Oriental languages. But his work, if less attractive, is all the more thorough for that. As he has had experience in the field, and is now an assistant among the Egyptian and Assyrian antiquities in the British Museum, his work has the practical qualities that will make it indispensable to the Egyptian student. It is copiously illustrated.

"The Significance of Names," by Leopold Wagner (Thomas Whittaker), is an attempt to deal in a readable way with phrases which are usually defined in alphabetical order without reference to their logical relations. It begins with a history of the nicknames of American states and people, then defines numerous kinds of the terms, discusses the names of firearms and projectiles, ancient and modern schools of philosophy, articles of dress, phrases associated with education, others connected with the sea, and various topics too numerous to mention. In general the definitions are extremely compact, and yet the process of grouping is so well done that one follows the author with interest. You glance ahead in your mind and wonder how he is going to turn a certain corner, and find that he does it very deftly. If the explanations do not always show deep research, they usually tally with the more usual opinion of men on a given topic. Students of philosophy will be astonished, however, when told that Thales was of "Meltius in Iona," and that Diogenes was the founder of the Cynic School, instead of Aristophanes. It is correct, but only in part, to say that "we speak of a ship's 'stays' because they serve to support the masts"; for there are ropes in the rigging of a vessel called stays; but how would this explain the remark of a ship captain might easily make that at a certain critical moment his vessel "missed stays"? The volume is attractively printed, the important words being in boldface type.

Macmillan & Co. have added to their "Classical Series" the "Adelphi" of Terence edited by Professor S. G. Ashmore, of Union College, with introduction, notes and a critical appendix. The editor pays minute attention to Terence's metres, and his introduction contains in brief a history of the ancient comedy both at Athens and Rome. In the manner of printing, and in the explanatory work, the little book may be expressively described as "up to date." The notes to each act of the play are introduced with an analysis of the portion of story told in the act. In one of these prefaces occurs a phrase which illustrates how hard it is to mix Latin and English. Says Professor Ashmore: "It was the rule in Latin Comedy that any person dramaticus must make his appearance, in any given act, from the direction in which he was last seen to be going." Of course "personus" is of the feminine gender, and yet it is referred to by the pronouns "his" and "her." The confusion is rather humorous than otherwise, but it is there.

Mr. Herbert Spencer's article on "The Inadequacy of Natural Selection" (D. Appleton & Co.) has been reprinted in a neat pamphlet from "The Contemporary Review." It has special interest as a criticism upon some important aspects of Professor Weismann's theories.

It is to be supposed that the number of articles in the latest volume of "The Bookworm" on bookplates is an indication of the gradual widening of interest in the subject. The volume is full of essays and brief notes attractive to the lover of books.

"Princeton Sketches" (G. P. Putnam's Sons), written by George R. Wallace, of the class of '93, with an introduction by Professor A. F. West, is a graphic and entertaining recital of the history of Princeton College from its foundation to the present day. That history touches the larger history of the country in many ways, even from "Good old Colony times." Professor West points with loving hand to the scene familiar to the student of the ancient college. Then Mr. Wallace, with description and anecdote, and allusion to old records, rehabilitates the past. The boyish characteristics of famous men are vividly recalled in these pages. The growth is shown from year to year of the college, especially in these later days, since the beginning of Dr. McCosh's presidency. Mr. Wallace dwells particularly upon the friendship of Princeton men for each other, and the wide circle of intimacy among the undergraduates. He smiles with the rest of his college mates at the notion that Princeton stands merely for conservatism. He remarks: "There is the spirit which Ethan Edwards stamped on his heel, and that the indented dentition is the fetch of every true son of Nassau Hall." On the contrary, "to one who is in the strong, full current of undergraduate life, who has felt the ardent and progressive spirit which dominates the faculty in the work of the various departments, or in the more general concerns of college policy, the charge that Princeton is not in sympathy with modern progress can only provoke a smile." Nevertheless, he allows that Princeton is proud of her traditions and clings with affection to her past, a past which, as it is, is but the preface to the future that is anticipated. The book is well printed and profusely illustrated with views and portraits.

*Neebe's Theory as to Ling's Death.*

Chicago, Nov. 14.—About 200 persons, mainly Germans, gathered in Aurora Turn Hall last night to hold a mass-meeting, as was announced in the printed invitation: "In honor of murdered martyrs for the workmen's cause, November 11, 1887." Lucy Parsons occupied a place on the platform. Samuel Fielden, the first speaker, paid a tribute to the memory of his dead comrade, when Oscar Neebe spoke, in German, he seemed to strike

the keynote of feeling in the audience. Neebe, after eulogizing the dead in Waukegan, advanced a new theory of the death of Ling. He asserted that Ling was taken out of his cell, and that the bomb which had destroyed himself was furnished by the guards, and was not the work of the prisoners. The latter, he added, was the man rated as the sober-minded men in the audience evidently did not agree with. The meeting proved a success, and those who attended such gathering in more stirring periods, that Anarchy is practically dead in Chicago.

L. Z. LEITER GIVES \$100,000.

HIS CONDITIONAL CONTRIBUTION TO THE COLUMBIAN MUSEUM FUND.

Chicago, Nov. 14.—L. Z. Leiter to-day informed the directors of the Columbian Museum that he would contribute \$100,000 to the fund provided the museum should be built and retained in Jackson Park.

FEARS FOR A LAKE STEAMER'S SAFETY.

Mackinac Island, Mich., Nov. 14.—Light cabin wreckage and a water-torn marked "Steamer Captain" came ashore here last night. There was a northeast snowstorm on Sunday night, and it is feared that the steamer has met with disaster.

Detroit, Nov. 14.—Captain Dulce, the owner of the steamer, had heard nothing as to her being in trouble. She passed through the Straits at 10 o'clock on Sunday night with two barges in tow.

## New Publications.

HOUGHTON, MIFFLIN & CO.'S

## NEW BOOKS.

THE NATURAL HISTORY OF INTELLECT, AND OTHER PAPERS.

A new volume of Essays, now first collected, by RALPH WALDO EMERSON. Riverside Edition. With an Index to Emerson's Works. 12mo, top edge, \$1.75. Little, Brown & Company.

THE LONGFELLOW'S POETICAL WORKS.

New Cambridge Edition. From new plates, large type, paper, and attractive bound. With a Steel Plate. Price, \$1.75.

This volume presents Longfellow's Complete Poems including Christus in a form which promises to be the ideal one-volume of this universally popular poet.

THOREAU'S WORKS.

New Riverside Edition, in ten volumes, with three parts. Four volumes have already appeared. Now ready:—

## SUMMER.

## AUTUMN.

## WINTER.

Crown 8vo, \$1.50 each.

Sold by all Booksellers. Sent, postpaid, by HOUGHTON, MIFFLIN & CO., BOSTON.

11 EAST 17TH-ST., NEW-YORK.

THE BOOK OF THE FAIR!

## THE CENTURY

## WORLD'S FAIR BOOK

## FOR BOYS AND GIRLS.

THOSE WHO WENT TO THE FAIR will live again in this history at the delight they experienced on the grounds.

THOSE WHO DID NOT GO will find here the best history of the Fair yet published, with hundreds of illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

It is a capital story, and will interest young and old. Everything of importance at the Fair is described either in text or illustrations. The latter include Gustave's famous pictures, which depict the Century, the Empire, the World's Fair, and instantaneous scenes, with figures in motion, and instantaneous scenes, with figures in motion, and illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

For boys and girls, 12mo, \$1.50.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

TWO IMPORTANT CONTRIBUTIONS TO MUSICAL LITERATURE.

## ADOLPH KULLAK.

THE AESTHETICS OF PIANOFORTE PLAYING. Translated from the Third German Edition by Dr. Theo. Baker. Cloth, \$2.00 net.

## C. F. WEITZMANN,

A HISTORY OF PIANOFORTE PLAYING AND PIANOFORTE LITERATURE. Translated from the Second German Edition by Dr. Theo. Baker. Cloth, \$2.50 net.

## PUBLISHED BY G. SCHIRMER, NEW-YORK.

Twentieth Edition, post paid, for 25¢, or stamp.

THE HUMAN ALIVE: Why Men Fall Off: What Men Get and How They Get It. By Prof. HAROLD PARKER, M. D. Long & Co., 1613 Archibald Place, Pa. "Every one should read this little book."—Athenaeum.

## Instruction.

THE GROUNDS, THE PEOPLE, AND THE EXHIBITS.

THE FAMOUS MIDWAY PLAISANCE.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

THE FAIR.

## THE FAIR

WORLD'S FAIR BOOK

## FOR BOYS AND GIRLS.

THOSE WHO WENT TO THE FAIR will live again in this history at the delight they experienced on the grounds.

THOSE WHO DID NOT GO will find here the best history of the Fair yet published, with hundreds of illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

For boys and girls, 12mo, \$1.50.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

THE FAIR.

## THE FAIR

WORLD'S FAIR BOOK

## FOR BOYS AND GIRLS.

THOSE WHO WENT TO THE FAIR will live again in this history at the delight they experienced on the grounds.

THOSE WHO DID NOT GO will find here the best history of the Fair yet published, with hundreds of illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

For boys and girls, 12mo, \$1.50.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

THE FAIR.

## THE FAIR

WORLD'S FAIR BOOK

## FOR BOYS AND GIRLS.

THOSE WHO WENT TO THE FAIR will live again in this history at the delight they experienced on the grounds.

THOSE WHO DID NOT GO will find here the best history of the Fair yet published, with hundreds of illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

For boys and girls, 12mo, \$1.50.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

THE FAIR.

## THE FAIR

WORLD'S FAIR BOOK

## FOR BOYS AND GIRLS.

THOSE WHO WENT TO THE FAIR will live again in this history at the delight they experienced on the grounds.

THOSE WHO DID NOT GO will find here the best history of the Fair yet published, with hundreds of illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

For boys and girls, 12mo, \$1.50.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

THE FAIR.

## THE FAIR

WORLD'S FAIR BOOK

## FOR BOYS AND GIRLS.

THOSE WHO WENT TO THE FAIR will live again in this history at the delight they experienced on the grounds.

THOSE WHO DID NOT GO will find here the best history of the Fair yet published, with hundreds of illustrations.

THE STORY OF TWO BOYS WHO WENT TO THE FAIR AND SAW IT ALL.

## BY TUDOR JENKS.

For boys and girls, 12mo, \$1.50.

Ready Nov. 16th. Price, \$1.50. Sold by all dealers, or sent by the publishers.

THE CENTURY CO., 33 East 17th-st., N. Y.

THE FAIR.

</